

SPAN3023 – Hispanic Visual and Literary Cultures

Category: Elective Course

Year: Third or fourth year of study

Medium of Instruction: Spanish

Semester: Offered in the second semester

1. COURSE DESCRIPTION

This survey course explores the combined study of manifestations of visual culture such as television series and films, and texts such as short stories and poems with a view towards understanding contemporary Latin American and Spanish societies and improving students' level of Spanish. Texts are contextualized within their socio-historical milieux and topics are selected with a view towards gender and ethnic balance. Classes are organized thematically to allow for the combined study and comparison of texts created in different media. The course follows a CLIL (Content and Language Integrated Learning) approach and Spanish is the medium of instruction.

1.1 COURSE INTENDED LEARNING OUTCOMES

By the end of the course, students will be able to:	
Language	<ul style="list-style-type: none"> • Use academic and colloquial language to reflect on course tasks • Use specific language to describe the plot, style, and techniques of a visual or literary text • Demonstrate reading skills in Spanish in the fields of literary and visual studies
Textual and visual analysis	<ul style="list-style-type: none"> • Analyse visual and literary texts using appropriate methodologies
Cultural, intercultural, and interactional competences	<ul style="list-style-type: none"> • Describe intercultural processes, exhibit intercultural competence • Demonstrate knowledge of cultural referents and socio-political contexts relevant for understanding literary and audiovisual texts • Demonstrate interactional competence when discussing projects with peers or instructors
Creative visual skills (project option A)	<ul style="list-style-type: none"> • Produce a short film (optional task)
Creative or Academic Writing skills (project option B)	<ul style="list-style-type: none"> • Write an extended essay or a literary work of about 2,500 words (optional task)

Attitude towards the Spanish-speaking world	<ul style="list-style-type: none"> • Show awareness of common stereotypes about Spanish-speaking countries and people • Show leadership skills in the promotion of Spanish-speaking cultures
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1.2 PRE-REQUISITES

Students wishing to be admitted to SPAN3023 must have completed SPAN3001 - Spanish III.1. Students wishing to be admitted to SPAN3023 without having previously completed SPAN3001, will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard.

Exchange students wishing to enrol in this course should contact the Programme Director, Mrs. Rocío Blasco (roblasco@hku.hk).

1.3 ASSESSMENT

This course is graded on the basis of continuous assessment and is as follows:

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| • Process journal reflections (two) | 30% |
| • In-class tests (one mid-term and one final of 1 hour of length each) | 40% |
| • One project (creative or academic, written or audiovisual) | 30% |

Attendance and active participation in class will be taken into account for final grading.

2. COURSE CONTENTS

The course has 2 contact hours per week. Attendance is expected to all classes and non-attendance may affect students' final grade.

There is no textbook for this course, all materials will be provided by the teacher in the classroom or via the Moodle platform.

The following table shows a breakdown of the topics covered in the course:

COURSE TOPICS (to be updated for the academic year 2019-20)	
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Last update: May 2019