

SPAN3002 – SPANISH III.2

Category: Core Course

Year: Third or fourth year of study

Language Level: Upper Intermediate; B2.1 (according to CEFRL)

Medium of instruction: Spanish

Semester: Offered in the second semester

1. COURSE DESCRIPTION

The aim of this course is to build on the work done in the previous semester with SPAN3001. SPAN3002 will lead participants towards a more independent use of the Spanish language, bringing students to a stage consistent with the level B2.1 as defined and established by the Common European Framework of Reference for Languages (CEFRL). Students will be exposed to a variety of texts from different media (written, audio and video) from the Hispanic world. The selection of documents will also serve as a basis for discussion on social issues related to contemporary Spain and Spanish-speaking countries. The course aims at further developing students' language proficiency through a more in-depth study of important grammatical topics. It also aims to increase students' vocabulary acquisition so as to facilitate oral and written expression and comprehension of the Spanish language.

1.1 COURSE INTENDED LEARNING OUTCOMES

By the end of this course, students will be able to:	
Listening	<ul style="list-style-type: none"> Understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar Understand most TV news and current affairs programmes Understand the majority of films in standard dialect
Reading	<ul style="list-style-type: none"> Read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints Understand contemporary literary prose
Spoken Interaction	<ul style="list-style-type: none"> Interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible Take an active part in discussion in familiar contexts, accounting for and sustaining their views
Spoken Production	<ul style="list-style-type: none"> Present clear, detailed descriptions on a wide range of subjects related to their field of interest Explain a viewpoint on a topical issue giving the advantages and disadvantages of various options
Writing	<ul style="list-style-type: none"> Write clear, detailed text on a wide range of subjects related to their interests Write an essay or report, passing on information or giving reasons in support of or against a particular point of view Write letters highlighting the personal significance of events and experiences

1.2 PRE-REQUISITES

Students wishing to be admitted to SPAN3002 - Spanish III.2 must have completed SPAN3001 - Spanish III.1. Students wishing to be admitted to SPAN3002 without having previously completed SPAN3001, will be required to take a placement test in order to prove that they have attained elsewhere the required standard. Students with previous knowledge of Spanish (whether local or exchange) should contact the Programme Director, Mrs. Rocío Blasco (roblasco@hku.hk).

1.3 ASSESSMENT

This course is graded on the basis of continuous assessment and is as follows:

- Two written tests with the following components:
 - Listening comprehension
 - Reading Comprehension
 - Language use (Grammar & Vocabulary)
 - Written Expression
- Assignments:
 - 2 writing assignments
 - 2 reading assignments
 - 2 oral assignments
- Attendance and active participation in oral classes

2. COURSE CONTENTS

The course has 5 contact hours per week: 4 hours of lectures plus 1 hour of oral class. Classes are organized in blocks of 2 hours plus the oral class hour. Attendance is compulsory to all classes and non-attendance may affect students' final grade.

The textbook used for this course is *Aula Internacional 4*, from Editorial Difusión. A more detailed description of the contents of the course is shown on the following page:

Unidades	Comunicación	Gramática	Vocabulario
Unidad 1 Buenas Noticias	<ul style="list-style-type: none"> Referirnos a una noticia y comentarla Relatar una noticia 	<ul style="list-style-type: none"> Tiempos del pasado Uso de la voz pasiva Construcciones impersonales: <i>se</i> + verbo en 3ª persona / uso de la 3ª persona del plural Anticipación del complemento de OD 	<ul style="list-style-type: none"> Verbos de transmisión de información: <i>manifestar, declarar</i>, etc. Medios de comunicación Política e historia
Unidad 2 ¿Y tú qué opinas?	<ul style="list-style-type: none"> Dar nuestra opinión Valorar diversas opciones Proponer condiciones Argumentar opiniones Expresar acuerdo o desacuerdo Aludir a temas o intervenciones de otros 	<ul style="list-style-type: none"> <i>Creo que</i> + indicativo, <i>no creo que</i> + subjuntivo <i>Es una tontería/impensable</i> + infinitivo/subjuntivo <i>Solo si/ siempre que...</i> <i>Eso de</i> <i>En primer/segundo/...lugar, por último...</i> 	<ul style="list-style-type: none"> Vocabulario para hablar del ocio y del turismo y de las características de las ciudades y pueblos
Unidad 3 Yo nunca lo haría	<ul style="list-style-type: none"> Dar consejos Evocar situaciones imaginarias Opinar sobre acciones y conductas Expresar deseos Expresar desconocimiento 	<ul style="list-style-type: none"> Algunos usos del condicional <i>Te recomiendo/aconsejo/ sugiero que</i> + presente de subjuntivo El pretérito imperfecto de subjuntivo <i>No sabía que ...</i> 	<ul style="list-style-type: none"> Deportes Tradiciones <i>Dar miedo / asco/ pánico/ pereza / vergüenza ...</i>
Unidad 4 Maneras de vivir	<ul style="list-style-type: none"> Expresar causa y finalidad Dar consejos y hacer propuestas Hablar de sentimientos, del carácter y de la personalidad Hablar de cualidades de personas y objetos 	<ul style="list-style-type: none"> El pretérito imperfecto de subjuntivo Algunos usos de <i>por</i> y <i>para</i> La correlación de los tiempos verbales en las frases de relativo Conectores para añadir, matizar, contraponer y desmentir una información 	<ul style="list-style-type: none"> Vocabulario para hablar de las relaciones personales y afectivas Tribus urbanas Algunos verbos con preposición
Unidad 5 Lugares con encanto	<ul style="list-style-type: none"> Hablar de ciudades, describirlas y comentar cualidades Hablar de creencias previas sobre algo Expresar sentimientos positivos, negativos o neutros sobre algo 	<ul style="list-style-type: none"> Las oraciones de relativo: el uso de <i>que, quien/es, cuyo/a/os/as</i> El participio en las oraciones de relativo: la voz pasiva Verbos de percepción y opinión + indicativo/subjuntivo 	<ul style="list-style-type: none"> Vocabulario para describir ciudades y del ámbito de los viajes
Unidad 6 Se valorará la experiencia	<ul style="list-style-type: none"> Expresar condiciones Establecer condiciones y requisitos 	<ul style="list-style-type: none"> Usos de <i>se</i> en oraciones impersonales: <i>se valorará...</i> Usos de las oraciones pasivas Usos del infinitivo compuesto El pretérito perfecto de subjuntivo Construcciones relativas: <i>quienes, aquellos que, todo aquel que, el/la/los/las que</i> 	<ul style="list-style-type: none"> Política y sociedad La educación