

SPAN2025 Spanish Writing Workshop I

Category: Elective Course

Year: Second or third year of study

Medium of instruction: Spanish (supplemented with English when necessary)

Semester: Offered in the first semester

1. COURSE DESCRIPTION

The main objective of this course is to develop students' linguistic skills in the areas of reading and writing. To achieve this general goal, a series of exercises and tasks have been developed to work at an A2 language level according to the Common European Framework of Reference for Languages (CEFR). This course will help students develop strategies to improve their reading and writing skills in Spanish. With this objective in mind their work in this course should focus on self-reflection and practice. The course has been developed to encourage students to assess not only their own work but also that of their classmates. Hence, students will be expected to work collaboratively in class with different kinds of Spanish text.

1.1 COURSE INTENDED LEARNING OUTCOMES

By the end of this course, students will be able to:
<ul style="list-style-type: none"> • Demonstrate an understanding of the aspects involved in the writing process, from the generation of ideas to organizing, planning, drafting and editing texts until arriving at the final version.
<ul style="list-style-type: none"> • Articulate feelings and sensations related to their experience as language learners, in order to plan and regulate the learning process.
<ul style="list-style-type: none"> • Analyse social conventions and behaviour related to social activities in Hispanic speaking countries and Hong Kong.
<ul style="list-style-type: none"> • Express opinions and debate different points of view in Spanish regarding the use of the new technologies nowadays.

1.2 PRE-REQUISITES

Students wishing to be admitted to SPAN2025, must have completed SPAN1002 - Spanish I.2. Students wishing to be admitted to SPAN2025 without having previously completed SPAN1002, will be required to satisfy the Faculty Board through the Head of the School of Modern Languages and Cultures that they have attained elsewhere the required standard. Exchange students wishing to enroll in this course should contact the Programme Director, Mrs. Rocío Blasco (roblasco@hku.hk).

1.3 ASSESSMENT

This course is graded on the basis of continuous assessment and is as follows:

- Participation (5%)
- Reading and writing assignment 1 (5%)
- Reading and writing assignment 2 (5%)
- Weekly assignments (20%)
- Dossier (20%)
- Final project (25%)
- Final test (20%)

2. COURSE CONTENTS

There is no textbook for this course, all materials will be provided by the teacher in the classroom or via the Moodle platform. The course has an important component of work outside the classroom which serves as either preparation for the next class or reflection about a topic previously seen in class.

The course is an introduction to the process of writing in Spanish through reading, analyzing and writing texts. Students will familiarize themselves with a step-by-step approach to writing beginning with brainstorming, followed by organizing the information, drafting, revising, editing and producing a text. They will also learn to recognize and implement the key textual properties that determine whether a text is efficient from a communicative point of view. Key features include the following: register (writing texts with the audience in mind) coherence (arranging ideas in the text in a linear sequence), cohesion (marking the relationship between ideas) and grammatical correctness (incorporating targeted A2 level grammatical structures into their writing). Students will apply these skills to the writing of shorts texts related to daily life and also to the writing of different types of texts (description, narration, exposition).

The following is a breakdown of the topics covered in the course:

COURSE TOPICS	
1	Introduction: Written texts as communication tools.
2	The composition: Process and product.
3	Register: The reader in his context.
4	Coherence: Hanging the text together.
5	Cohesion: Connecting ideas.
6	Narration: Creating your own story.
7	Description: Painting with words.
8	Exposition: Making your point.